INS 152 Section A: “Cross-Cultural Engagement and Re-entry” (1 credit hour)
Wake Forest University, Fall Semester 2012

Location: 310 Greene Hall, MW, 11:00-11:50 am (first half of the semester)
Instructor: Andrew Smith, smithac@wfu.edu, Phone: 336-758-6230
Office hours: MW 12:00-12:50 or by appointment

INS 152 is the third course in the Cross-Cultural Engagement series. The objective of this course is to facilitate re-entry after a study abroad experience, identify intercultural competency and cultural learning gained through the study-abroad experience, and extend and apply that learning in new situations both at present and looking toward the future.

Class Attendance and Participation

This course will involve class discussion, reading, experiential exercises, etc. Attendance is required. Attendance means being present, being prepared, and contributing to class discussion. Missing more than 3 classes will result in an automatic F for the course. This course is pass/fail only, so active participation is expected. Completion of the IDI and ICC assessments is also required to achieve a passing grade.

Schedule and topics

Wednesday, August 29: Introduction and syllabus; discuss the best and worst experiences of your study abroad experience; complete “My Amazing Memories Abroad” (in class).

Monday, September 3: Readjustment and Reverse Culture Shock
Assignment #1: Read “Top Ten Challenges” pages in Sakai; then choose any two of these challenges and write a paragraph or two for each, describing how this challenge has applied to you since returning to the US (use examples to help explain). Upload your paragraphs to Sakai, and also bring a copy to class.

Read: Pages 15-17 and 20-23 from The Art of Coming Home by Craig Storti (in Sakai)

Wednesday, September 5: Expectations During Re-entry
Assignment #2: Complete the “Anticipation and Expectation” worksheet available in Sakai. Bring a copy to class, and upload your responses in Sakai.
Assignment #3: Take the ICC assessment online. Instructions will be sent via email.

Monday, September 10: My Identity After Being Abroad (note: in-class handout)
Assignment #4: Prepare a list of 15-20 words or phrases that best describe you. This could be a bulleted list or full sentences. Indicate which of these are the most important to your identity (what makes you who you are) and how you see the world. Upload your list in Sakai.
Wednesday, September 12: Relationships in a Cultural Context

Assignment # 5: Read pages 18-25 of *Cultural Intelligence* (Brooks Peterson) in Sakai. Also, identify 2-3 interactions you had abroad that you enjoyed, plus 2-3 interactions that were confusing or frustrating. Come to class prepared to discuss those interactions and what factors made them enjoyable or confusing, paying particular attention to the relationships you had with the individuals involved.

Monday, September 17: Cultural Analysis Using the DAE model

Assignment #6: Write a 1-2 page Cultural Analysis paper, using the instructions available in Sakai. Upload your responses in Sakai and bring a copy to class.

Wednesday, September 19: Articulating Your Experiences; Career Relevance

Assignment #7: Watch the "Making Study Abroad Work for You" videos developed by the Office of Personal and Career Development, [http://www.screencast.com/t/j4hNoI2kTZS](http://www.screencast.com/t/j4hNoI2kTZS). In addition, review the list of "Transferable Intercultural Skills" in Sakai. Choose any four skills on the list that you feel you have developed or improved while abroad, and, using the STAR formula discussed in the videos, write a paragraph or anecdote about each, in which you used or demonstrated that skill while abroad. Bring a copy to class and upload your responses to Sakai.

(Note: resume handout)

Monday, September 24: Communicating Skills Through Resumes, Cover Letters, and Interviews; Carolyn Crouch, Office of Career and Professional Development

Assignment #8: Review the general resume and cover letter guidelines and samples at [career.opcd.wfu.edu/write-a-resume-or-cover-letter](http://career.opcd.wfu.edu/write-a-resume-or-cover-letter). Then review the Study Abroad resume and cover letter examples provided to you in class on September 19. Using the DeaconSource, UCAN, Indeed.com, or Going Global job sites ([http://career.opcd.wfu.edu/find-a-full-time-job-2/find-a-full-time-job/](http://career.opcd.wfu.edu/find-a-full-time-job-2/find-a-full-time-job/)), locate a job or internship posting of interest to you. Read the description carefully, identifying the skills and qualities desired of applicants. Write a resume and cover letter, tailored to the job/internship. Bring the job description, resume, and cover letter to class. Also, bring your list of four skills developed or improved while abroad. Last, take a quick look at behavioral interview questions at [http://career.opcd.wfu.edu/practice-for-an-interview/behavioral-interviews/](http://career.opcd.wfu.edu/practice-for-an-interview/behavioral-interviews/)

Wednesday, September 26: Culture, Conflict, and Values

We will explore the role culture may play in conflict, drawing from your own experiences plus other anecdotes.

No assignment –just show up for class!
Monday, October 1: Getting Involved Internationally On Campus

Assignment #9: Do both A and B:

A) Locate an international student (someone from your host country or from any other country); meet with that person to discuss his/her experience in the US. Ask them about their views of US culture and how it contrasts with their home culture as well as similarities they see. Take notes and be prepared to share in class.

B) Identify 3-5 ways that you can get involved on campus, either meeting with or assisting international students or participating in a project focused on benefiting people in another country. Prepare a short oral report for the class, 3-5 minutes in length, reporting on ways you can get involved with international or global issues during the remainder of your time at Wake Forest.

Wednesday, October 3: A) Observing Culture Through Film and Media; B) Culture in the Workplace

Assignment #10: Identify 3-5 images in the media (TV, Internet, movies, billboards, etc.) that you saw or experienced while abroad. Come prepared to discuss those images in class. If possible, bring a printed copy of any image you observed to class.

Monday, October 8: Verbal and non-Verbal Communication Styles

Assignment #11: Read pages 142-150 in Cultural Intelligence (Brooks Peterson) in Sakai. Think of one experience you had while abroad that exemplifies any of the communication styles from the reading. Write one or two paragraphs describing your experience and the aspect of communication, and upload to Sakai; be prepared to share in class.

Wednesday, October 10: Reflection

Assignment #12: Write a reflective essay, 2-3 pages in length. Based on your study-abroad experience, what changed most about you? What changes did you resist? Is there anything you regret not doing (or doing) when you were abroad, and why? What changes have you embraced? How have your goals and values changed? Do you have a five year plan for developing further intercultural competence? Upload your paper to Sakai.

Assignment #13: Take the IDI and ICC assessments online, and complete by Monday, October 15. Instructions will be sent via email.
Monday, October 15: Incorporating Life Abroad Back in the US; the Continuum of Intercultural Sensitivity

**Assignment # 14:** Reflect on the following questions, and upload your responses to Sakai:

*What aspects of your host culture -- whether external practices or internal values, attitudes, or beliefs -- were most appealing to you? Which have you been able to incorporate into your life in the US? Which do not seem amenable to life in the US, and why? Which do you miss?*

Wednesday, October 17: Potluck and Working Abroad info

Potluck and discussion about food and cuisine as a reflection of culture. Be prepared to share fun facts about your host country’s cuisine and make the two recipes you selected earlier for the potluck.

**Speak to INS 150 classes:** Finally, each student is asked to come speak to one or more of the INS 150 classes later in the semester, to talk about your study abroad experience and give advice and answer questions.